CHIRP Tone Programming Examples

The screen shot of CHIRP below contains an example of 17 memory locations with memory editor column settings for various CTCSS and DCS modes. The list below the screen shot contains descriptions of the modes and corresponding CHIRP location number.

▼ CHIRP - + ×									
File Edit	View R	adio Help							
Baofeng UV-5R: Tone_Modes.img ×									
Memories	Memory	Range:	-	Refresh Special Channels		annels Sho	Show Empty Properties		
Settings	Loc 🔻	Tone Mode	Tone	ToneSql	DTCS Code	DTCS Rx C	ode DTCS Pol	Cross Mode	
	1	(None)							
	2	Tone	77.0						
	3	Cross		77.0				->Tone	
	4	TSQL		77.0					
	5	Cross	100.0	77.0				Tone->Tone	
	6	Cross	77.0			023	NN	Tone->DTCS	
	7	Cross		77.0	023		NN	DTCS->Tone	
	8	Cross			023		NN	DTCS->	
	9	Cross				023	NN	->DTCS	
	10	DTCS			023		NN		
	11	DTCS			023		NR		
	12	DTCS			023		RN		
	13	DTCS			023		RR		
	14	Cross			754	023	NN	DTCS->DTCS	
	15	Cross			754	023	NR	DTCS->DTCS	
	16	Cross			754	023	RN	DTCS->DTCS	
	17	Cross			754	023	RR	DTCS->DTCS	
					[0] Complete	d Gettina mer	many 17 (idla)		

[0] Completed Getting memory 17 (idle)

Loc Description

- 1 Transmit CSQ Receive CSQ
- 2 Transmit CTCSS Receive CSQ
- 3 Transmit CSQ Receive CTCSS
- 4 Transmit and receive the same CTCSS tone
- 5 Transmit and receive different CTCSS tones
- 6 Transmit CTCSS Receive DCS
- 7 Transmit DCS Receive CTCSS
- 8 Transmit DCS Receive CSQ
- 9 Transmit CSQ Receive DCS

- 10 Transmit and receive the same DCS code both normal polarity
- 11 Transmit and receive the same DCS code tx normal polarity rx reverse polarity
- 12 Transmit and receive the same DCS code tx reverse polarity rx normal polarity
- 13 Transmit and receive the same DCS code both reverse polarity
- 14 Transmit and receive different DCS codes both normal polarity
- 15 Transmit and receive different DCS codes tx normal polarity rx reverse polarity
- 16 Transmit and receive different DCS codes tx reverse polarity rx normal polarity
- 17 Transmit and receive different DCS codes both reverse polarity

Notes

- Not all radio models are capable of all tone modes listed above.
- CSQ is carrier squelch (no tones used).
- CDCSS Continuous Digital Coded Squelch System. Also known as Digital Code Squelch (DCS), and Digital Private Line (DPL). In CHIRP it is called *DTCS*.
- CDCSS codes can be normal polarity (N) or inverted polarity (I). In CHIRP inverted polarity is called *reverse polarity (R)*.
- CTCSS Continuous Tone Controlled Squelch System. Also known by various trade names such as Private Line (PL), Channel Guard and Quiet Channel. In CHIRP it is called *Tone* for transmit and *TSQL* for receive.
- Using different CTCSS tones or DCS codes on receive and transmit is commonly known as *split tones*. In CHIRP it is called *Cross Mode*.

For more information see the CHIRP Memory Editor Columns page at: <u>http://chirp.danplanet.com/projects/chirp/wiki/MemoryEditorColumns</u>

CHIRP home page: <u>http://chirp.danplanet.com</u>